

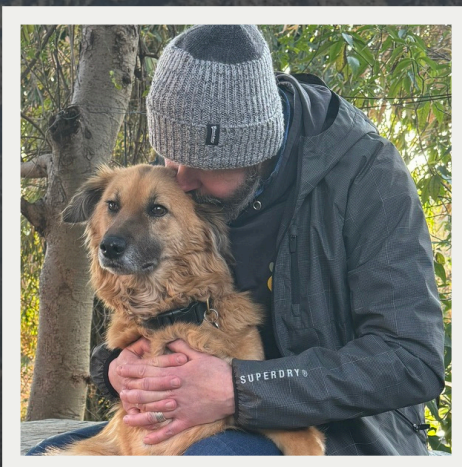
Press Kit

a film by Harpreet Kaur

TAILS *of the* HIMALAYAS

...of Dogs & Devotees





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Access Electronic Press Kit and all Assets

Poster

a film by Harpreet Kaur

TAILS *of the* HIMALAYAS

...of Dogs & Devotees



SACH PRODUCTIONS PRESENTS "TAILS OF THE HIMALAYAS" CINEMATOGRAPHER VISHAKHA GUPTA DIRECTOR OF PHOTOGRAPHY DANIEL DE ROECK EDITOR HARPREET KAUR
EXECUTIVE PRODUCERS TYLER OSBORNE PRODUCED BY JASPREET KAUR & GURPREET SINGH EXECUTIVE PRODUCERS MANMEET SINGH PHILIP WOLLEN PRODUCED BY HARPREET KAUR

TailsoftheHimalayas.com



Synopsis

In a country where over 60 million street dogs roam - often ignored, abused and abandoned - hope emerges in Dharamshala, a small town nestled among monasteries and mountains. Directed by Harpreet Kaur, 'Tails of the Himalayas... of Dogs & Devotees' is a story of resilience, love, and compassion. It weaves together diverse yet interconnected narratives of everyday people who have dedicated their lives to rescuing street dogs in India.

This isn't just about just putting food in a bowl and making a dog's day...it's about how you fall in love with a four-legged stranger who's limping and you decide that you're going to make a difference. These are stories about commitment for life and giving meaning to life itself. It's selfless, it's purposeful, it's inspiring...it's about Dogs and Devotees.

The documentary captures the transformative power of empathy and the courage to give a voice to the voiceless. It invites viewers to reflect on how acts of selfless service can lead to creating a world where compassion overcomes cruelty, and the bond between dogs and humans thrives in mutual respect and care.

The background image shows two dogs in a natural setting. On the left, a large black dog is seen from the back, looking towards the right. In the center, a smaller, light-colored dog is standing and looking towards the left. The background features a hazy, mountainous landscape under a soft, overcast sky. The overall tone is somber and contemplative.

Logline

Millions of street dogs
in India are
stigmatized and abused
but one Himalayan
town is turning
compassion into action,
led by Dog Devotees
who find purpose
in their lives
by saving these dogs.



Director's Biography

Harpreet Kaur is a highly acclaimed filmmaker, a recipient of four prestigious Emmy Awards, and the visionary founder of Sach Productions. She is a fearless, passionate, people loving director who is driven by purposeful storytelling. She has directed award winning documentaries shedding light on human rights and social issues that have made a significant impact on the lives of individuals featured in her films.

Harpreet's experience as a journalist, filmmaker and producer has given her the opportunity to lead both on camera, from behind the lens and as an editor, writer, and creative collaborator. She served as a Producer at Maryland Public Television, a member station of PBS where she produced over 100 episodes for the award winning series, Maryland Farm & Harvest. Harpreet has directed award winning documentaries shedding light on social issues which are highlighted in her important films, "The Widow Colony," and 'A Little Revolution.' She strives to educate, entertain and enlighten viewers with her ability to share compelling stories.

With a unique ability to weave poignant narratives, Harpreet Kaur continues to captivate audiences, leaving a profound and lasting impact through her films.

Her dedication to advocacy and powerful storytelling continues to drive positive change and inspire countless individuals to take an active role in shaping a better future.



Director's Statement

I really pushed myself out of my comfort zone to make this film—facing fears I've carried since childhood.

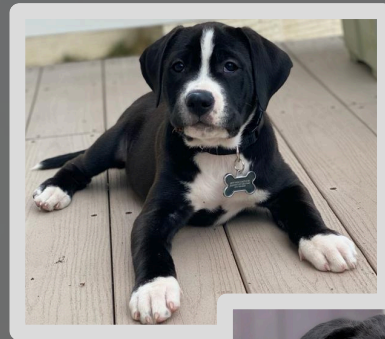
I never understood how deep a bond with an animal could be until my brother and sister adopted rescue pups during COVID. Bolt and Pepper quickly became family, and it made me think of the countless street dogs I'd seen during my trips to India. I kept wondering: Who's helping them?

While researching, I found a photo of Deb Jarrett—an American woman who started a shelter for street dogs in the Himalayas. I reached out, and deep down, I knew this was the story I needed to tell, despite how uncomfortable the idea made me.

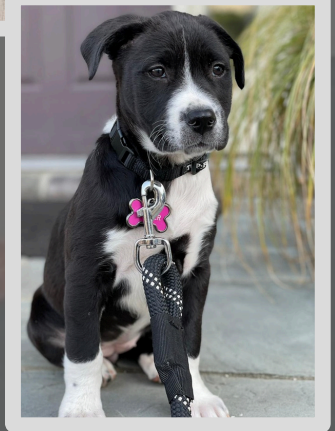
When I was seven, I was attacked by a street dog in India. That memory—so vivid, so raw—still gets triggered whenever a friendly dog jumps up, I freeze—I'm that terrified kid again.

Still, I felt drawn to the project. During a visit to India, I went to the Himalayas on a whim to see the shelter. I needed to feel some kind of connection—with the place, the people, or the dogs. Otherwise, I couldn't move forward.

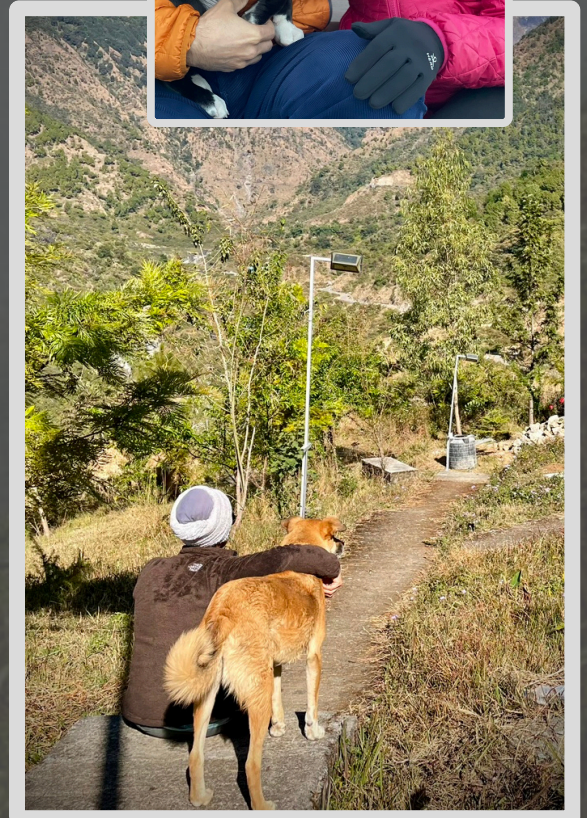
When I stepped foot in the shelter, I was anxious. But seeing the care and love the team had for these animals moved me. In that moment, I knew this would be the next documentary I'd pour my heart and creative energy into.



Bolt



Pepper



Trailer

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Teaser Clips

A Dog Devotee



The Issue



Teasers also available in 9x16 format for social media reels

Production Stills



Production Stills



Film Team



Harpreet Kaur
Director & Producer



Manmeet Singh
Executive Producer



Philip Wollen
Executive Producer



Deb Jarrett
Consulting Producer



H. Nelson Tracey
Associate Producer



Vishakha Gupta
Cinematographer



Tyler Osborne
*Finishing Editor
Sound Mixing*



Daniel De Roeck
Composer

Join Our Team

Not every dollar needs to multiply – some need to make a difference!

You can become an Executive, Co-Executive or Contributing Producer on the documentary. Support a film with a purpose and invest in impact! Your donation can help tell stories that inspire, heal, and spark change.

Tier Levels:

Donors above \$5,000 will be recognized in the credits and all donations are tax deductible. Thank you in advance and welcome to the circle of compassion, creatives and contributors!



**DONATE
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Contact Info

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www.instagram.com/mediakaur



www.facebook.com/mediakaur



linkedin.com/in/mediakaur

Technical Information:

Shooting Format: 3840x2160

Aspect Ratio: 16x9

Audio Format: Stereo

Genre: Documentary

Duration: 38:59

Camera: Sony FX3

Language: English & Hindi

Subtitles: English

Year of Production: 2023 & 2024